

PORTFOLIO

2026

REGINA VELTIN

Artist painter

BIOGRAPHY

Art and creativity are constant parts of my life. I have been painting, taking photographs and working with fabric and clay since my childhood; however, painting has always been my favourite form of art.

I am a global citizen. Thanks to the international contacts and friends of my father, a professor of biochemistry at the University of Tübingen (Germany), I had met people from all over the world at a young age. A long stay in Canada with the whole family had also broadened my horizons at that time.

Medicine is the second passion of my life, that is why I trained and worked in this field as a young adult. But when I decided to live abroad with my husband, as part of a diplomatic family, my life path changed fundamentally. The first stop was Moscow (Russia, 1990 – 1993), where our two sons were born. I was a member of a group of art friends who painted together, visited galleries, and discussed artwork.

Initially, it was not foreseeable that Africa would play such an important role in my life. My love for this continent began when our young family moved from Russia to Lomé, Togo (1993 – 1996). The openness and kindness of the people, especially towards our children, touched me particularly. These three years in Togo left indelible impressions: through the colours, the encounters with the people, and the entire environment. All this has shaped my future life and my view of the world. I also discovered traditional and modern African art in Togo.



I spent the following years with my family in Bonn (Germany 1996 – 1999), Oslo (Norway 1999 – 2003), and Berlin (Germany 2003 – 2007), where I was an active member of creative associations for art and handcrafts. During this time, I also earned a degree in nutritional science (2003).

Since my subsequent move to Abuja (Nigeria 2007 – 2012), West Africa has never left me. Following that, I spent four years in Conakry (Guinea, 2015 – 2019) and then once again in Lomé (Togo, 2019 – 2023).

These stays were especially inspiring, on the one hand due to the daily experiences, and on the other hand due to the contacts with local artists and their works. During this time, I also took online courses in art techniques.

Since July 2023, I have been living in Abidjan with my husband, the Ambassador of the Federal Republic of Germany in Côte d'Ivoire (Ivory Coast). Abidjan, the economic capital and largest city in the country, with its vibrant cityscape and contrasts, has once again fuelled my creativity and productivity. After a first exhibition of my paintings in our residence, that found wider interest, I participated in an anonymous competition of the Ivorian Galerie Houkani Guyzagn and was chosen from a pull of 250 applications for a solo exhibition.

The exhibition ("Resilience", 19.02. – 07.03.2026) was very positively reviewed by Ivorian art critics and was accompanied by great media interest. In February 2026, I have been invited by the Côte d'Ivoire National Institute of Arts and Cultural Action (INSAAC) for a masterclass (painting) workshop with Master students.

I remain open to other creative activities; for example, I am involved in interior design and have designed the premises of the German Residence and the Apostolic Nunciature in Abidjan.



ART'S APPROACH AND GOALS

Even at a young age, I noticed that the representational in artwork limited my creativity too much. So, I gradually changed my style towards the abstract. I can only truly express myself when I feel completely free, and I don't see myself bound to a particular artistic direction.

As for colours, I don't have a preference, but I often use bold ones with strong contrasts. Generally, I express the negative with dark colours and the positive with lighter ones.

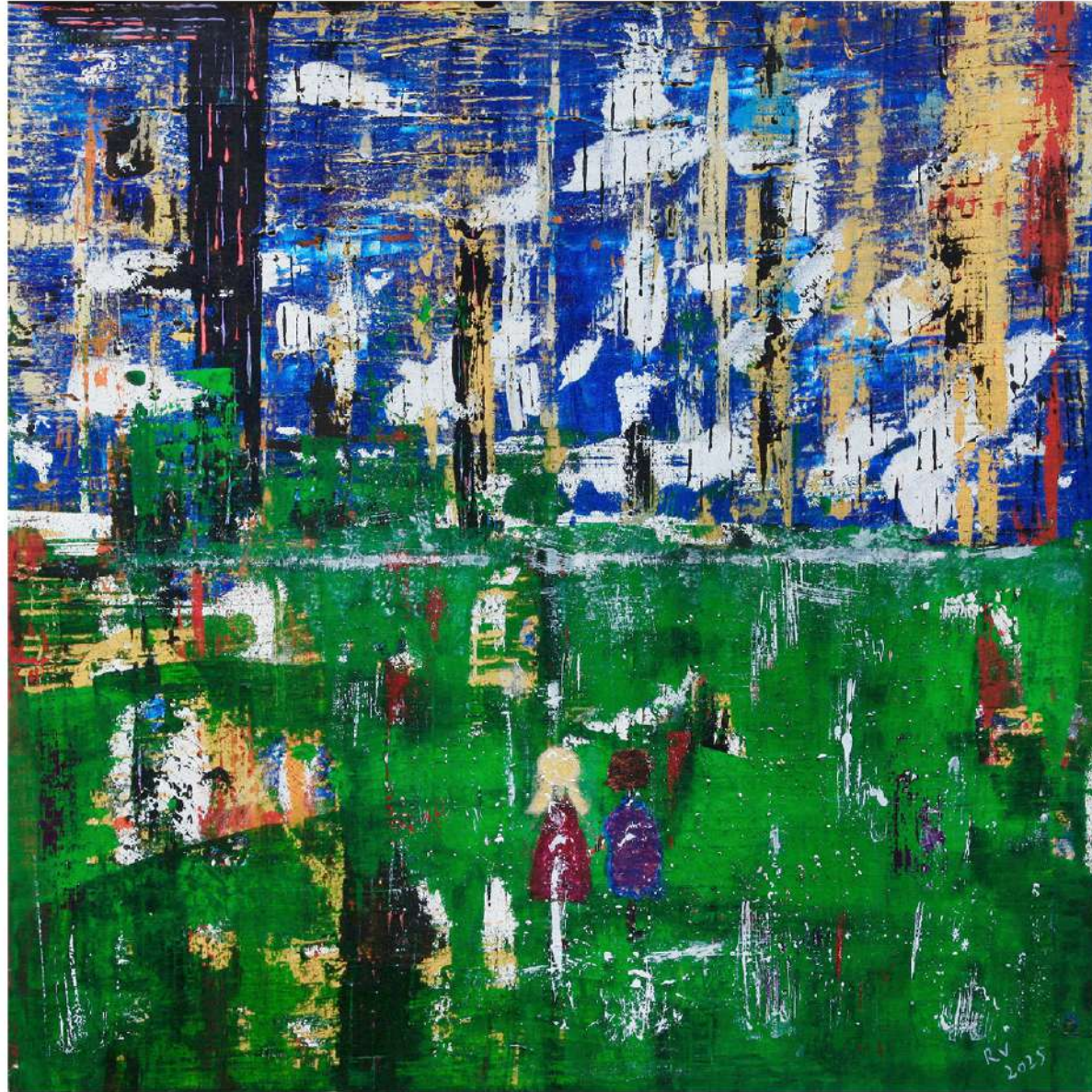
In every life, there is light and darkness, good and bad experiences; there are also happy and difficult moments. I try to express these two aspects through my paintings.

I want my works to inspire people so they can draw strength from them, because life is not always easy. Nevertheless, the positive ultimately prevails in the world if you firmly believe in it, and when people stick together.

I wish my paintings to be a source of hope, love, and self-confidence.



PAINTINGS



Friendship for life - Amitié pour la Vie - Freundschaft fürs Leben - 2025
100 cm x 100 cm Mixed technique on canvas



Fire of joy II - Feu de joie II - Freundenfeuer II - 2025
50 cm x 70 cm Mixed technique on canvas



Summer holiday - L'été - Sommerfrische - 2025
50 cm x 70 cm Mixed technique on canvas



Blossom dream - Rêve de fleurs - Blütentraum - 2025
70 cm x 70 cm Mixed technique on canvas



Unity makes you strong - L'union fait la force - Einigkeit macht stark - 2025
70 cm x 70 cm Mixed technique on canvas



Never give up - Ne jamais abandonner - Gib niemals auf - 2025
70 cm x 70 cm Mixed technique on canvas



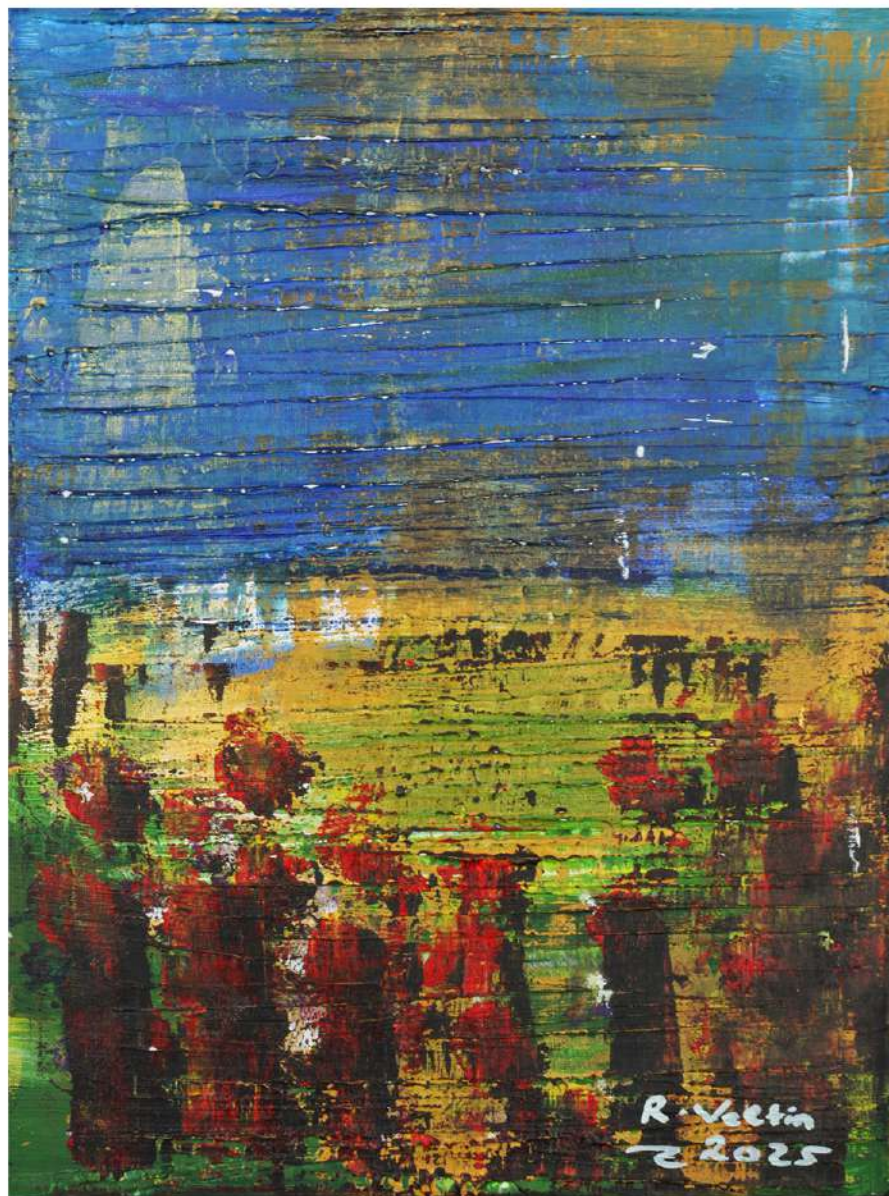
Summer evening - Un soir d'été - Sommerabend - 2025
60 cm x 60 cm Mixed technique on canvas



A sunny day - Une journée ensoleillée - Ein sonniger Tag - 2025
60 cm x 80 cm Mixed technique on canvas



Morning glimmer - Lueur matinale - Morgenschimmer - 2025
30 cm x 30 cm Mixed technique on canvas



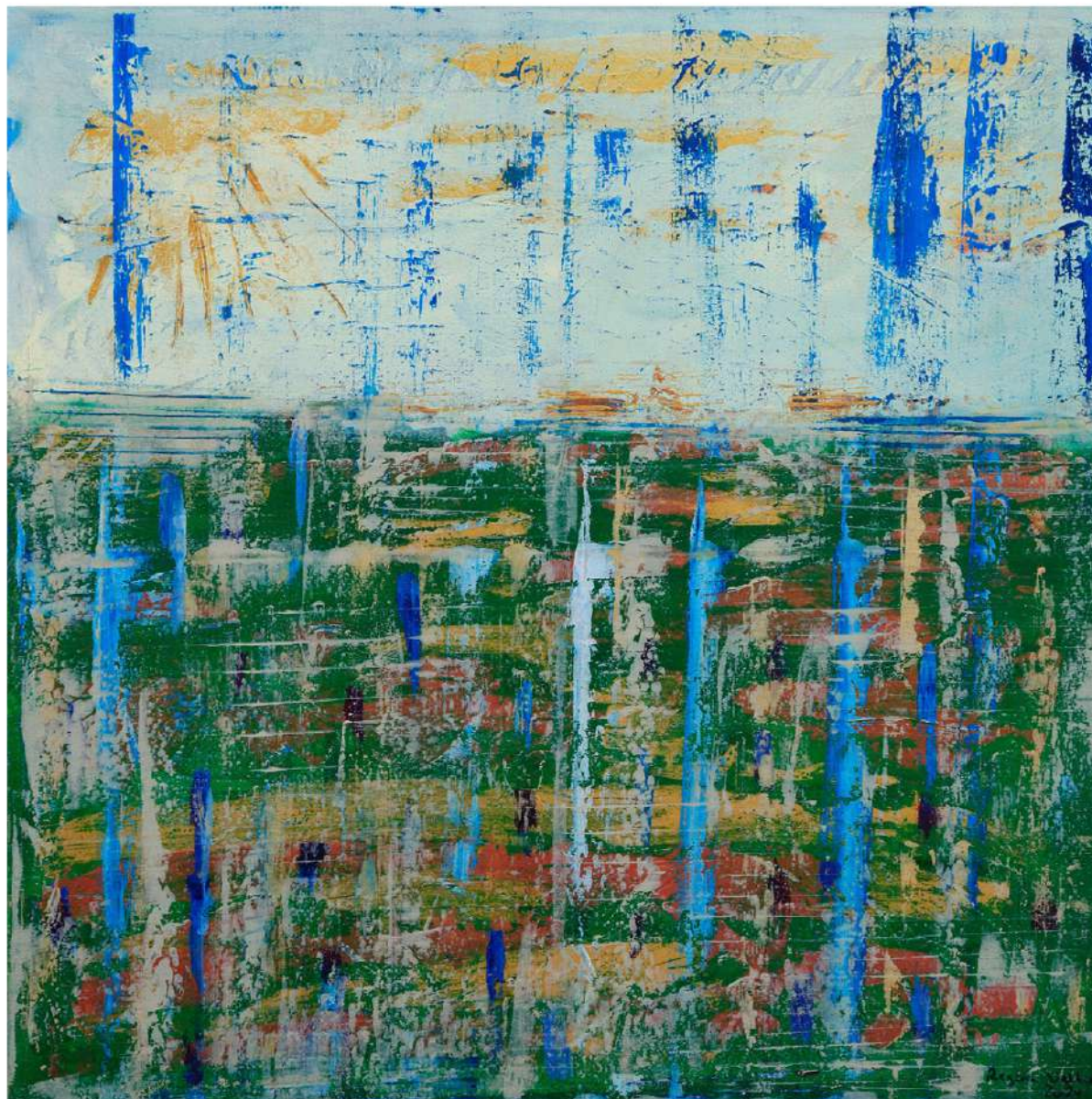
Treasure of life II - Le caractère précieux de la vie II - Kostbarkeit des Lebens II - 2025
30 cm x 40 cm Mixed technique on canvas



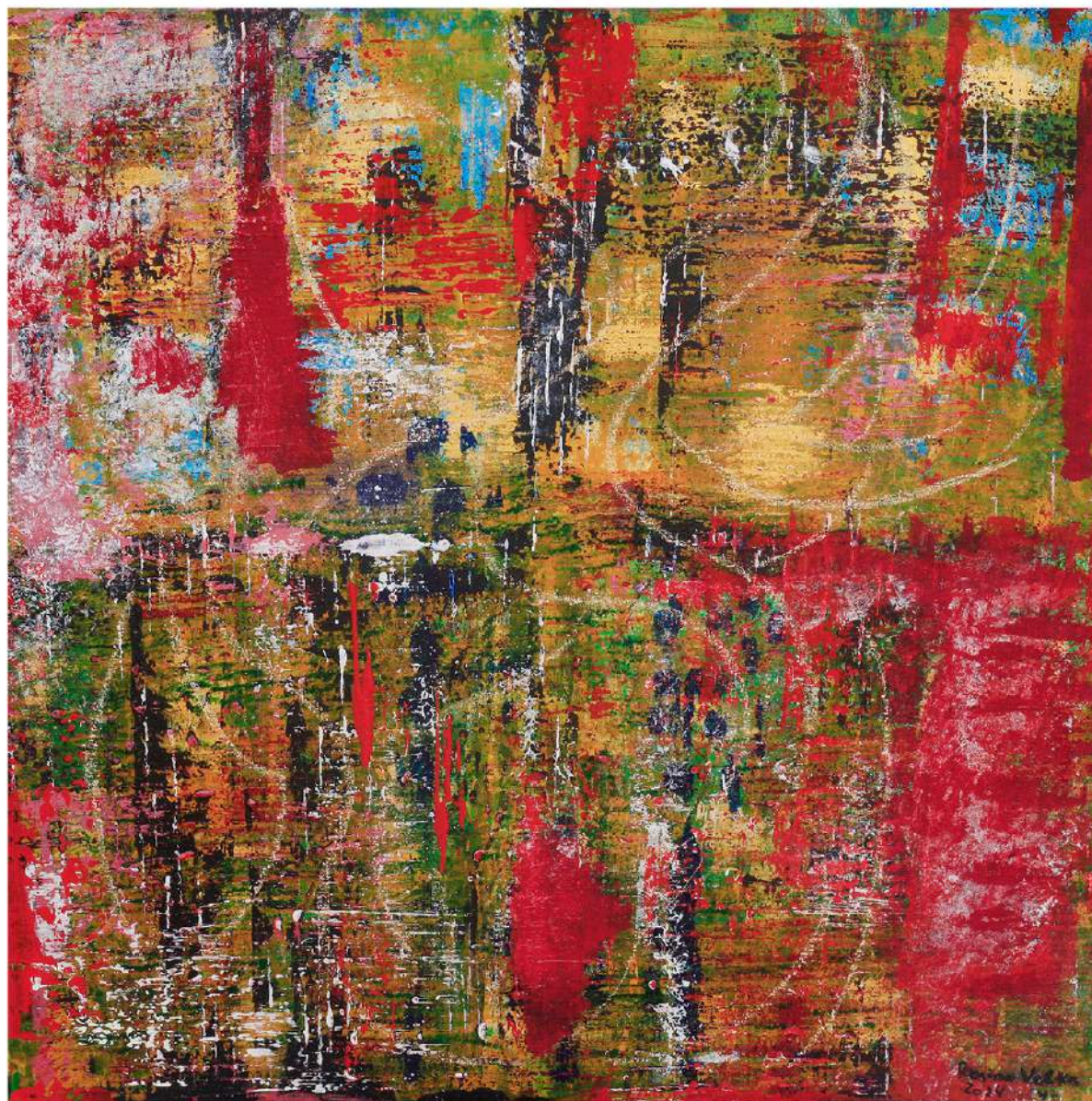
Day dream - Rêverie - Tagtraum - 2025
50 cm x 70 cm Mixed technique on canvas



Color greeting - Salutation en couleurs - Farbengruss - 2024
100 cm x 100 cm Mixed technique on canvas



After the rain - Après la pluie - Nach dem Regen - 2024
100 cm x 100 cm Mixed technique on canvas



Splendor of color - Splendeur colorée - Farbenpracht - 2024
70 cm x 70 cm Mixed technique on canvas



Life is beautiful - La vie est belle - Das Leben ist schön - 2024
40 cm x 50 cm Mixed technique on canvas



Flowers in the sun - Fleurs au soleil - Blumen in der Sonne - 2024
30 cm x 50 cm Mixed technique on canvas

NOTE OF THANKS

Thank you for taking your time to explore my paintings in this portfolio. It is a great pleasure for me to share these impressions of light, colours, and emotions with others. Each of my paintings carries a part of my great love for painting and people.

I hope that immersing yourself in my artistic works has given you an impression of my feelings and insight into my world of imagination. Your view of my work is important to me, and any feedback is welcome as a suggestion.

Please feel free to contact me to discuss, ask your questions or simply share your impressions.

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